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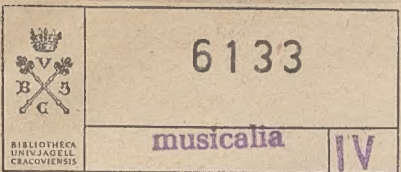
musicalia



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IV

Deux
NOCTURNES

Pour Piano

DEDIÉS

à Madame la Baronne de Billing

NÉE DE COURBONNE

PAR

FRÉD. CHOPIN

Op. 32. N°

PROPRIÉTÉ DES ÉDITEURS ENREGISTRÉ AUX ARCHIVES DE L'UNION

Berlin, chez A^c M^e SCHLESINGER, U. d. Linden, N° 34.

Paris, chez M. Schlesinger.

S. 2180

Londres, chez

N° 1. $\frac{1}{8}$ Thlr.
Pr. — II. $\frac{1}{2}$ —
compl. $\frac{3}{4}$ —

* Éditeur de Chopin et Franchomme, Duo concertant p. Piano et Violon sur Robert le diable Op. 15, dito pour Piano et Violon — Field, 11^e Nocturne, Nocturne pastoral, Nouv. Fantaisie — Mendelssohn-Bartholdy, Capriccio, 2 Quatuors, 1^{re} Symphonie — Schunke, 6^e Variations de bravura s. l. Juke de Haler. Op. 32.



Mell

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DEUX NOCTUNES

3

composées par
FRÉD. CHOPIN.

Op. 32.

Berlin, Propriété de Ad.Mt.Schlesinger.

Nº2.

Lento.

PIANO.

sempre piano e legato

Ped * Ped * Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

S. 2180. (2)

Sibi. Jao.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a rhythmic accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat). The time signature is 12/8.

Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted *

Second system of musical notation. The treble staff continues the melodic line, and the bass staff continues the rhythmic accompaniment. The key signature and time signature remain the same.

Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted *

Third system of musical notation. The treble staff features a melodic line with a trill-like figure. The bass staff continues the rhythmic accompaniment. The key signature and time signature remain the same.

delicatiss.

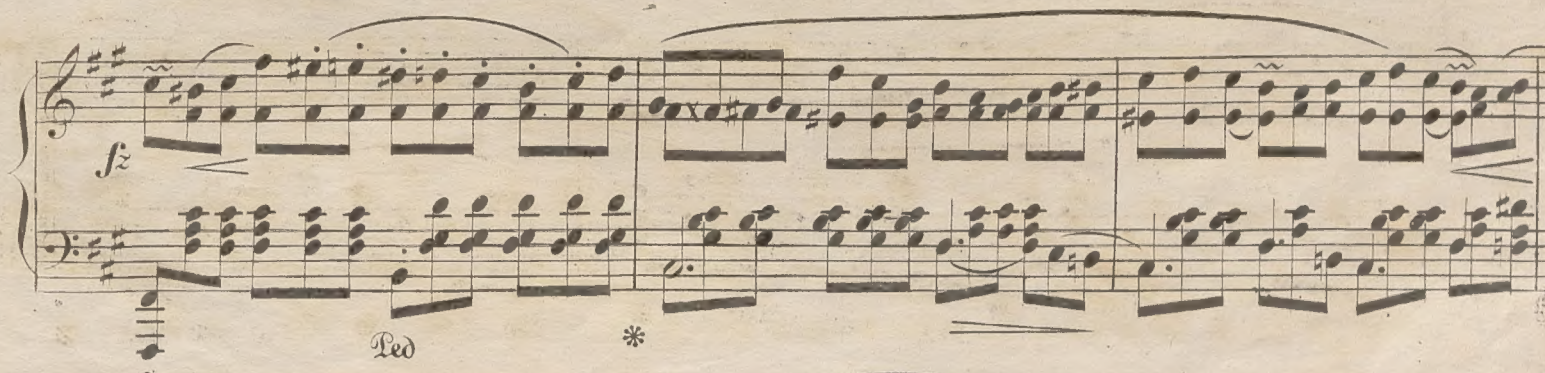
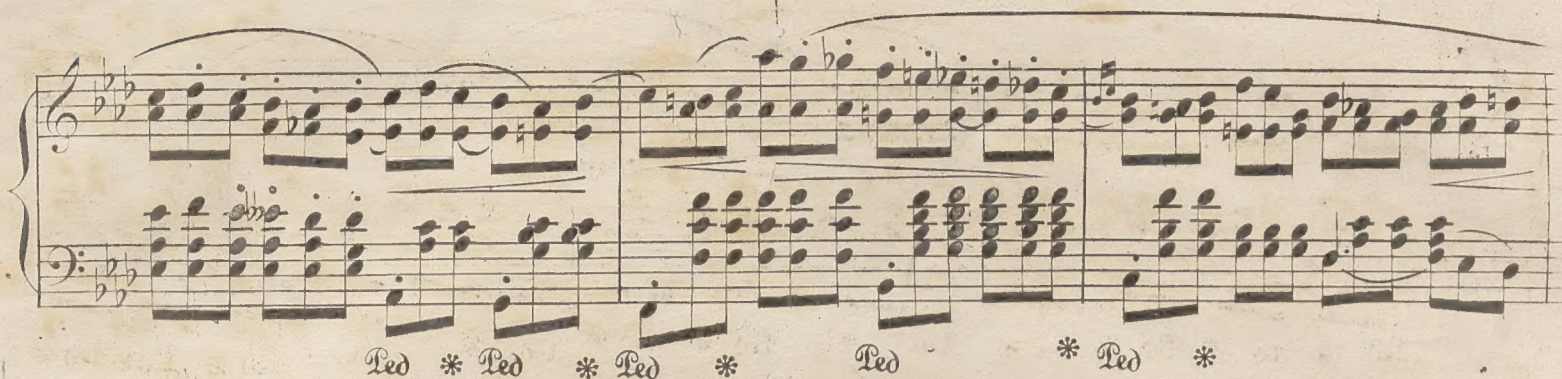
Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted *

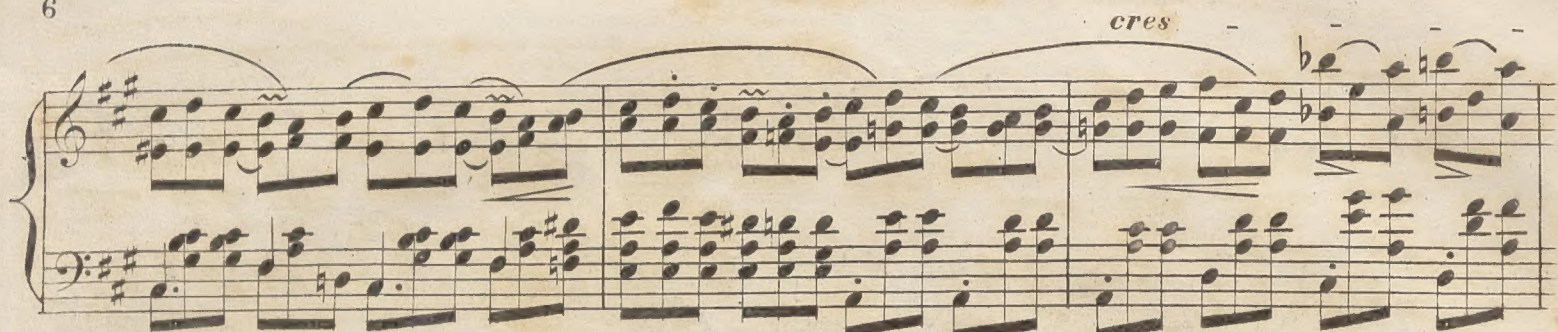
Fourth system of musical notation. The treble staff continues the melodic line, and the bass staff continues the rhythmic accompaniment. The key signature and time signature remain the same.

Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted *

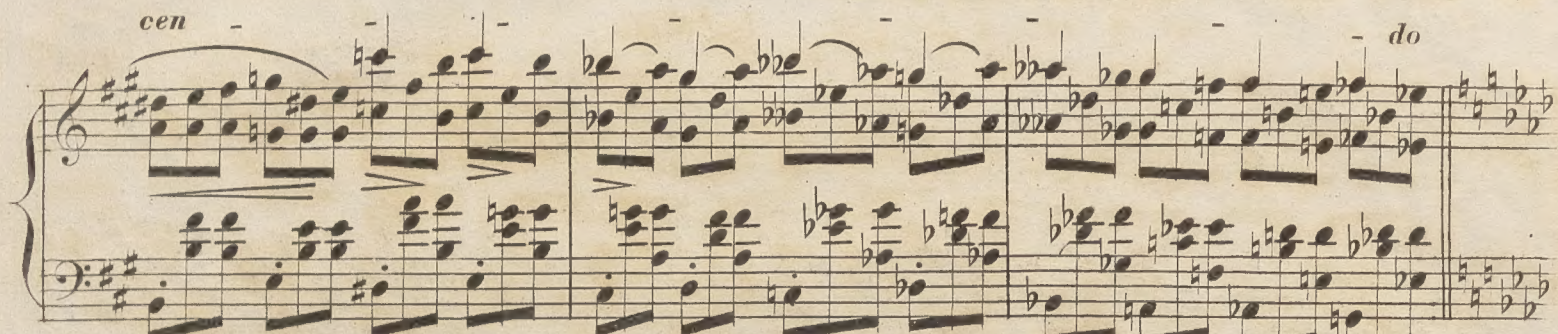
Fifth system of musical notation. The treble staff contains a melodic line with eighth notes, and the bass staff contains a rhythmic accompaniment of eighth notes. The key signature and time signature remain the same.

p





Ted * Ted * Ted * Ted * Ted * Ted *

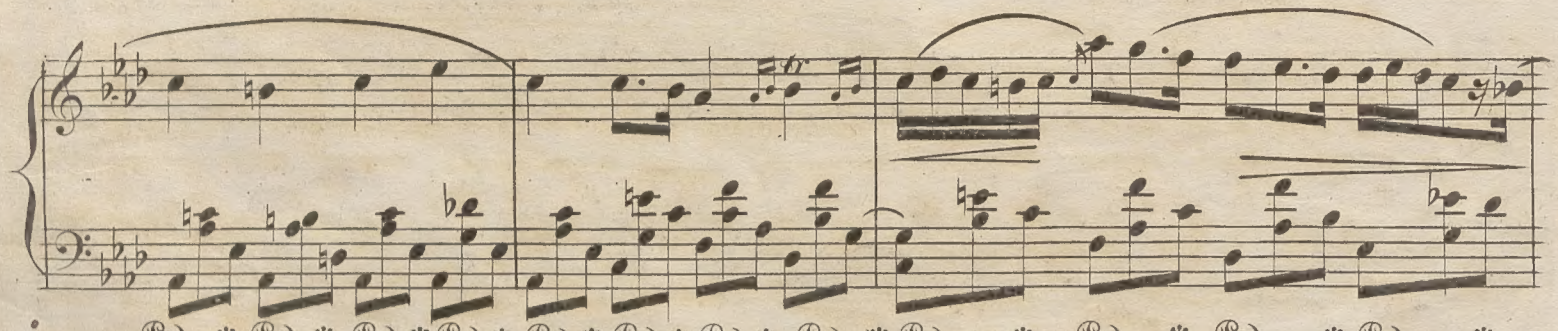


Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted *

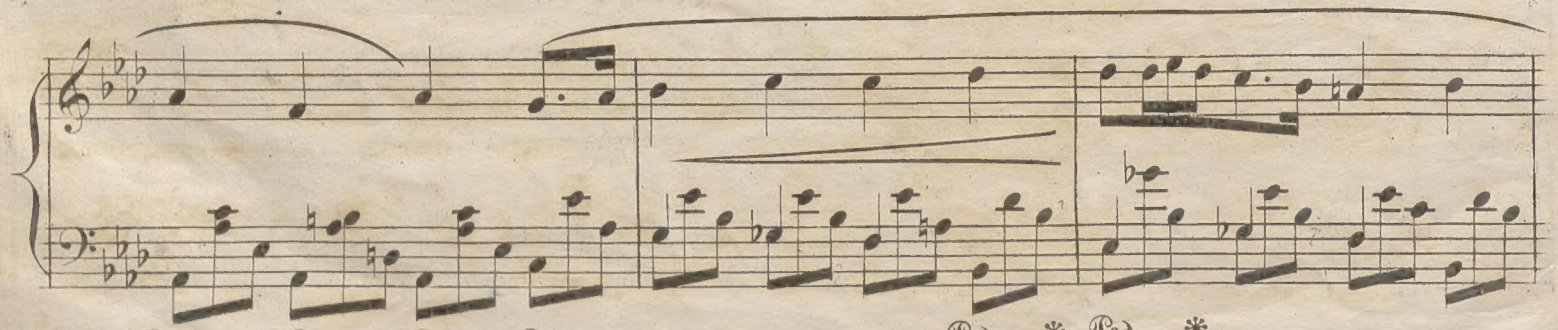
Appassionato.



Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted *



Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted * Ted *



Ted * Ted * Ted * Ted *

Ted * Ted *



delicatiss.

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

This system contains the first two measures of the piece. The right hand features a melodic line with a trill in the second measure. The left hand plays a steady eighth-note accompaniment. The tempo marking 'delicatiss.' is placed above the right hand.



Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

This system contains measures 3 and 4. The right hand continues the melodic development with a trill in measure 4. The left hand accompaniment remains consistent.



Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

This system contains measures 5 and 6. The right hand has a trill in measure 6. The left hand accompaniment continues.



delicatiss. leggiero.

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

This system contains measures 7 and 8. The tempo marking changes from 'delicatiss.' to 'leggiero.' above the right hand. The right hand features a trill in measure 8. The left hand accompaniment continues.



ritard. Fine.

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

This system contains measures 9 and 10. The tempo marking changes to 'ritard.' above the right hand. The piece concludes with a 'Fine.' marking and a double bar line. The left hand accompaniment continues.



